



January 2012

Dear Blacksmith,

RE: ***WDM Advanced Blacksmithing Course - with Sandra Dunn and Steve White
20-22 April 2012 at the WDM Curatorial Centre in Saskatoon***

We are very pleased to be hosting **Sandra Dunn and Steve White at the Western Development Museum Curatorial Centre in Saskatoon 20-22 April 2012** who will share their creative skills with other blacksmiths in Western Canada. Sandra and Steve operate *Two Smiths* in Kitchener, Ontario where Sandra's blacksmith skills are combined with Steve's coppersmith talents in creative and mindful ways.

Sandra began blacksmithing in 1996 after studying Fine Arts at the University of Waterloo. Steve's background is eclectic, combining machining, steel fabrication, instrument making, goldsmithing, lamp-making, blacksmithing and coppersmithing. More information about *Two Smiths*, and a portfolio of their work, is available at www.twosmiths.ca. A talented pair, the weekend with Sandra and Steve promises to be an exciting and rewarding experience.

The format of this course will be similar to other advanced courses. Sandra and Steve will demonstrate at the forge while participants look on. Please come prepared to ask questions. It is not a hands-on course. You may wish to bring a cushion to soften the bleachers, or a backrest to support your posture. We've asked Sandra and Steve to structure the demonstrations so that you have time to move around and stretch to ease the pain of sitting on bleachers all day. Complimentary coffee will be provided throughout the course, so please bring your own mug. Soft drinks will be available at \$1/tin. Water is available.

The cost of the course is \$150.00. If you are a WDM member, your fee is reduced by \$15. This reduction does not apply to membership in the *Western Canadian Blacksmith Guild*. It applies only to membership in the Western Development Museum.

Because members of the *Western Canadian Blacksmith Guild* have enriched many WDM demonstrations and programs, we are happy to organize and offer advanced training opportunities to preserve the skills of blacksmithing. This is the 20th advanced training course offered by the WDM. The 1st was taught by **John Babcock** from Alberta in February 1991; the 2nd was held in April 1992 with **George Ainslie** from Montana, USA; the 3rd was in February 1995 with **Dorothy Stiegler** of Washington, USA; the 4th was bladesmithing with **Ed Caffrey** of Montana, USA in November 1995; the 5th was in March 1996 with **Robb Gunter** of New Mexico, USA; the 6th in February 1997 offered power-hammer rebuilding with **Dave Manzer** of Alberta; the 7th in March, 1997 with **Peter Ross**, head smith of Colonial Williamsburg, Virginia, USA looked at traditional 18th century metal products; the 8th was with **John Little** from Nova Scotia; and the 9th in March 1998 with **John Smith** of Kootenay Forge in British Columbia; the

10th in July 1998 with **Frederic Crist** and **David Munn** of Virginia, USA; and the 11th advanced class on damascus steel was taught by **Rick Dunkerley** of Montana in January 1999. Mike Boone of Colorado gave the 12th class in March 2000. The 13th class was given by **George Dixon** of North Carolina in April 2001. In March 2002, **Walter Scadden** from Connecticut taught the 14th course; followed by the 15th class in April 2003 by **Corrina Mensoff**. The 16th class was in March 2004 and was taught by bladesmith **Ed Caffrey** of Great Falls, Montana. The 17th class, held in 2005 - the centennial year of Saskatchewan and Alberta, was taught by **Doug Newell** of Cochrane, Alberta. **Jake James** of Sooke, British Columbia instructed our 18th course in 2007. In 2011 we hosted **John Monteath and Brenda Field** of Cochrane, Alberta in our 19th course.

We will hold our 20th course with Sandra and Steve on Friday, 20 April 2012, from 7 pm to 9 pm, at the Western Development Museum **Curatorial Centre, 2935 Melville Street**, Saskatoon. We will continue Saturday and Sunday, 21-22 April 2012, from 9 am to 5 pm on Saturday and from 9 am to about 4 pm on Sunday. The noon meals will be provided as part of your registration fee. Lunch will be brought in to the Curatorial Centre by staff from the Saskatoon WDM's Boomtown Café. If you are vegetarian, or have special dietary needs, please provide your specific requirements on the registration form.

There will be no videotaping of the presentation allowed by participants, although still photography is permitted. Please bring a paper and pen if you would like to take notes. If you have been doing any forging which you would like to share, please bring a piece of your work to show. We always enjoy having a look at your photo albums too.

If you must cancel your registration for any reason, cancellations will be subject to an administrative charge. Please contact Leslee Newman or Kristine Montgomery at 306-934-1400 or fax 306-934-4467 if you have questions about the course. E-mail us at lnewman@wdm.ca or kmontgomery@wdm.ca.

We look forward to seeing you soon.

Yours truly,

Leslee Newman	Kristine Montgomery
Education/Extension Coordinator	Education/Extension Assistant
SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM	

Enclosure Registration Form

Don't forget your cushion, coffee mug, samples of your work or photo albums, pencil and paper.